

*Kingsley*  
**ART CLUB**

OCTOBER 2018 NEWS

LECTURE: JESSE BRAVO  
A CAREER IN IMAGERY  
OCTOBER 17

JESSE BRAVO



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Curtis Benzle, *Bowl*,  
ca. 1985. Porcelain, 6.25 x  
6.5 in. Crocker Art Museum,  
Sidney Swidler Collection.  
**Photo by Jesse Bravo.**



*From the Co-President*

## Art Provides an Oasis in Turbulent Times

Last month's speaker, **Buck Busfield**, was terrific. Many of you have told me that it inspired you. It reminded people of why they love the theater; the productions bring you into a different world in which you surrender to the moments they create for you. You can experience Shakespeare's Scotland, Jane Austen's world, or Kentucky's people dealing with job and family loss in one short season. Art can bring us closer to understanding each other and our history.

Art can also be a salve in difficult times. In an oval room at L'Orangerie in Paris, Claude Monet painted huge panoramas of gardens at Giverny to soothe and give Parisians something beautiful in time of war. The water lilies and weeping willows were an oasis from the turmoil outside. The work still serves that role for all.

Here, the newly reinstalled Gold Rush Rooms at the Crocker show us another time, a visit to a world of wealth and the Gilded Age. It was a time of great inequality, but also a source of paintings that show us a world outside those privileged enclaves. The artists told stories of real people and showed the foibles and fantasies of the heroes and heroines of our fables. Visit the galleries and soak in the many stories from another age of turmoil and, finally, change.

Experience theater, check out galleries, and get out on the town. And come to Kingsley, too, to hear **Jesse Bravo** talk about photography, then visit the Barr Gallery with Duane Michals' smashing portraits.

Finally, don't forget that the final **Art Evaluation Day** of 2018 will be on **Wednesday, November 13**. Learn about a painting or keepsake. Call (916) 808-7752 or email kingsleyevaluationday@hotmail.com to schedule your appointment. — *Co-President, Nancy Lawrence*

### LECTURE CHANGE IN NOVEMBER

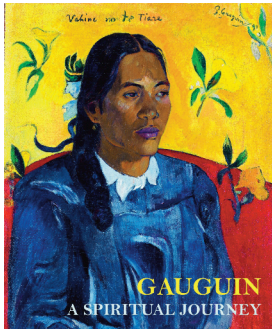
#### **Bridget Quinn: Author and Art Historian**

Due to family health issues, our scheduled November speaker, **Sandra Mendelsohn Rubin**, will not be able to appear. Instead, we are pleased to offer a lecture by art historian **Bridget Quinn**, author of *Broad Strokes: Fifteen Women Who Made Art and Made History (In That Order)*.

## KINGSLEY ART CLUB FIELD TRIP: Wednesday, December 5

### De Young Museum, San Francisco

Join us just after Thanksgiving as we explore two exciting new exhibitions at the de Young Museum.



**Gauguin: A Spiritual Journey** examines the artist's inner quests which led him to Tahiti and beyond. He drew artistic inspiration from these travels, which also impelled him to innovate using different media. The stories of Gauguin's relationships — romantic, platonic, and familial — highlighted throughout the exhibition reveal the struggles, indulgences, awakenings, and betrayals of his personal and professional life that infused his extraordinary and enigmatic art.

We will also view **Contemporary Muslim Fashions**, which reveals how different generations of Muslim women are creating wardrobes that will allow them to mediate contemporary society while being true to their faith. 7x7 Magazine raves, "This is fall's must-see exhibition."

You will explore on your own, spending as much time as you like at these special exhibitions as well as visiting the DeYoung's permanent collection and gift shop. Lunch will also be on your own, whether at the DeYoung café or alfresco in the park, weather permitting. We will leave the Museum at 2:30 to get back to Sacramento at a reasonable time.

**Cost of trip:** \$65.00 Kingsley members; \$70.00 guests.

Make checks out to Kingsley Art Club; mail to **Marge Dobrowolski**, 3950 Oak Hurst Circle, Fair Oaks, CA 95628, by November 15.

#### Pick-up Points

- 7:15 a.m.: 1830 Arden Way, behind Black Bear Diner;
- 7:30 a.m.: Target Riverside parking lot, South Wall.

For further information call **Linda Schroeder**, 916-849-2277, or email [lindajerry1@gmail.com](mailto:lindajerry1@gmail.com).



#### Kingsley December 5 Field Trip

Kingsley Member \_\_\_\_\_

Guest \_\_\_\_\_

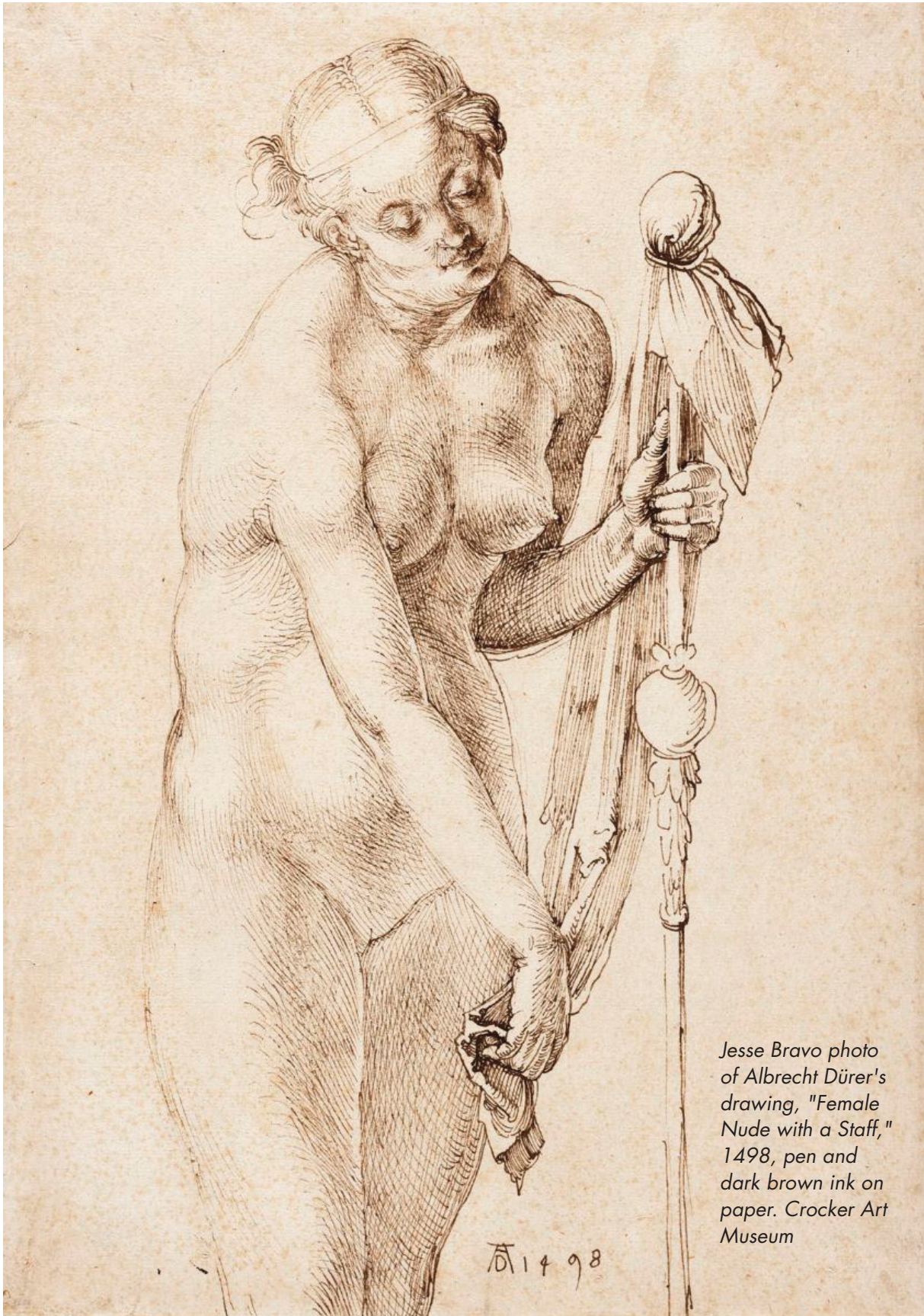
Phone \_\_\_\_\_

- I will be at 1830 Arden Way at 7:15 a.m.
- I will be at Target parking lot at 7:30 a.m.



There's a misconception that modest dressing, whether personal or for faith, is frumpy. We wanted to smash all these stereotypes."

— GHIZLAN GUENEZ



Jesse Bravo photo of Albrecht Dürer's drawing, "Female Nude with a Staff," 1498, pen and dark brown ink on paper. Crocker Art Museum

## LECTURE: JESSE BRAVO

# A CAREER IN IMAGERY

**I**N A DAY WHEN EVERYONE'S CELLPHONE CAN TAKE A "snapshot," it is a privilege to step back and listen to a dedicated professional photographer. Jesse Bravo studied at the Brooks Institute of Photographic Arts and Science. Upon graduation he entered the field of commercial photography working in advertising, architecture and fashion.

He then moved on to photo-journalism, working for United Press International (UPI) where his assignments included covering such celebrities as the Beatles, the Kingston Trio, Zsa Zsa Gabor and Steve McQueen.

As new technology made enormous changes in photographic reproduction, he entered the micrographics world as president of several companies.

**// Back in the 60s when I was shooting celebrities I had to be prepared to quickly get the shot. Shooting fine art, you have the advantage of time to set up the shot."**

But of most interest to us is Jesse's career after he left the business world. As a premier photographer of artwork, he has been Crocker's photographer for more than ten years. We see Jesse's finished product in Crocker publications such as the big volume on Crocker's permanent collection, the Ruth Rippon catalogue, and *The Vase and Beyond: The Sidney Swidler Collection of the Contemporary Vessel*.

But those photos don't just pop out of the camera unaided. So Jesse is going to take us behind the lens and discuss the struggles he faced to get those pictures – be it working in the dead of winter in an unheated warehouse with minimal electrical outlets, under pressure to get the photos necessary for Crocker's opening exhibitions in 2010, or more recently crawling through the McHenry's backyard to get the best photo of their large Rippon sculpture "Camille."

Please join Kingsley members on **Wednesday, October 17 at 1:15** to hear Jesse Bravo discuss his fascinating photography career. You will come away with a new appreciation for every photo you see in a Crocker publication.



*Celebrities from the 1960s photographed by Jesse Bravo.*

FROM TOP: "The Beatles" 1964, arriving in San Francisco for their concert at the Cow Palace.

"Steve McQueen," 1963, racing with Bravo and his group in Del Mar, CA.

c/o Sally Flory-O'Neil  
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The Kingsley Art Club  
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and assembled by  
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**OCTOBER 2018**

## **Out and About with the Kingsley**

### **LECTURE SERIES**

#### **Jesse Bravo: A Career in Imagery**

Wednesday, October 17, 1:15 to 2:30 P.M.

Crocker Auditorium; Doors open at 1:00 P.M.

Tickets for Kingsley nonmembers available at:

<https://www.crockerart.org/event/1776/2018-10-17>

**The Brickhouse Gallery**, 2837 36th Street;  
Kingsley Merit Award winner Denise Benitez-Gonzalez: *The Manufactured Self*; Oct. 5 - Nov. 2.

**Crocker Art Museum**, 216 O Street;  
Duane Michals: *The Portraitist*; Now - Jan. 6, 2019.

**LEFT:** DUANE MICHALS, *"Mr. Backwards Forwards"*  
(Tilda Swinton), 2016. Edition 3/5; 5 x 7 1/2 in. © 2018  
Duane Michals courtesy of DC Moore Gallery, New York