From the Co-President

Kingsley Expands Outreach to Elementary Students

We are heading into the holiday season and have Kingsley events to enjoy. Our next lecture, featuring art historian and author Bridget Quinn, is November 28. Join us afterwards for a Winter Celebration in the meeting room across the hallway from the auditorium. Put extra money in your meters; there should be more room in the parking areas than last time!

On December 5th we have a field trip to the de Young for two shows. Gauguin: A Spiritual Journey offers a visit to the tropics. Then we'll see Contemporary Muslim Fashions, which explores how women can be true to their faith without being frumpy.

For those of you who are artists or are friends of artists, the deadline for Crocker-Kingsley 2019 is December 6 at 5:00 pm PST. Download the application from the Kingsley website.

Finally, we will arrange a Look and Lunch for the holidays to see some changes in the museum. With expert and fun guidance through newly arranged galleries, Kingsley members will get a holiday treat. Look for an email blast announcing the date.

Thankful that the November election cycle is over, we look at what we can do for others as the cold winter approaches. Through the Kingsley you support arts education. Our first donation this year is to the Crocker Docent’s “Bus on Us” program that brings lower-income schools to the Museum for tours and workshops at no cost to the students. We wanted to expand our outreach to elementary students and supporting “Bus on Us” is an excellent way to do it. This is the second year that Kingsley has helped with funding because we feel it is an investment in future museum attendees and art lovers.

As you decide on your own year-end gifts, think of the gifts we have already received. I think Kingsley and this Museum are gifts to the community. As I see the murals downtown and art in public places, I am impressed by the effort of others to enrich us all.

Happy Holidays! — Co-President, Nancy Lawrence
**KINGSLEY ART CLUB FIELD TRIP:** Wednesday, December 5

**De Young Museum, San Francisco**

Join us as we explore two fascinating exhibitions at the de Young. **Gauguin: A Spiritual Journey** examines the artist’s inner quests which led him to Tahiti and beyond. He drew artistic inspiration from these travels, which also impelled him to innovate using different media. The stories of Gauguin’s relationships highlighted throughout the exhibition reveal the struggles, indulgences, awakenings, and betrayals of his personal and professional life that infused his extraordinary art.

We will also view **Contemporary Muslim Fashions**, which reveals how different generations of Muslim women are creating wardrobes that allow them to mediate contemporary society while being true to their faith. Because of the current political climate from which it is rising, the show carries an important message of hope and acceptance.

Explore on your own, spending as much time as you like at these special exhibitions. Lunch will also be on your own, whether at the de Young café or alfresco in the park, weather permitting. We will leave the Museum at 2:30 to get back to Sacramento at a reasonable time.

**Cost of trip** $65.00 Kingsley members; $70.00 guests.
Make checks out to Kingsley Art Club; mail to Marge Dobrowolski, 3950 Oak Hurst Circle, Fair Oaks, CA 95628, by November 15.

**Pick-up Points**
- 7:15 a.m.: 1830 Arden Way, behind Black Bear Diner;
- 7:30 a.m.: Target Riverside parking lot, South Wall.

For further information call Linda Schroeder, 916-849-2277, or email lindajerry1@gmail.com.

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The exhibition will also include “Study of a Nude (Suzanne sewing),” Gauguin’s first nude subject, shown at the sixth Impressionist exhibition in 1881.
LECTURE: BRIDGET QUINN

BROADSTROKES

NOVEMBER 28

ILLUSTRATIONS BY LISA CONGDON
BRIDGET QUINN, ART HISTORIAN AND KINGSLEY’S November speaker, was born in Montana with six brothers and 2 sisters in a home surrounded by cows and nuclear missile silos. She went off to college at the University of California Santa Barbara, deciding that she wanted to understand art above all, and became an Art History major. After plowing through the past for several semesters, she was thrilled at last to have reached a class on Modern American Art. It was taught by a visiting female scholar from Texas, the only female art history professor she had to date experienced. It was in this class that she first encountered the abstract expressionist artist Lee Krasner. She immediately began to pursue Krasner further, only to discover that she had to find out about Krasner through her well-known husband Jackson Pollock. This experience was followed by her uncovering the hard-to-believe fact that her class text, Janson’s History of Art, discussed only 16 female artists in its over 800 pages; the first one was Artemisia Gentileschi popping up on page 500! Thus began her quest to “unearth” important women artists who had been overlooked and forgotten by history.

The eventual result of this quest is her book Broad Strokes: 15 Women Who Made Art and Made History (In That Order), published in 2017. Her writing style has been described as conversational prose and not dry academic. She writes as if she is having lunch with the reader and sharing her current project. In the course of the conversation she tells you when she first encountered each artist and what piqued her interest. If you look at the Table of Contents for the book, you will not find the usual suspects like Kahlo, Cassatt or O’Keeffe. These are women artists who are very much unknown to the public and casual art lover, such as Marie Denise Villers—whose work is pictured on the cover of this newsletter—and Paula Modersohn-Becker.

Bridget Quinn’s Broad Strokes has garnered a couple of prestigious designations: an Amazon pick for Best Art & Photography Books 2017, it is also number three on Book Authority’s “Best Art History Books of All Time” list. Her previous writing has appeared in Narrative Magazine, the San Francisco Chronicle, Hyperallergic, Ms. Magazine blog and other publications. In addition she is co-host of the San Francisco Writers’ Grotto weekly podcast, The GrottoPod: Writers on Writing. How appropriate that Bridget Quinn should be Kingsley’s November speaker — right in the midst of the current #MeToo Movement. Join the Kingsley on Wednesday, November 28 at 1:15 and hear Bridget Quinn in person. We are all in for a treat!

Out and About with the Kingsley

LECTURE SERIES
Bridget Quinn: Broad Strokes
Wednesday, November 28, 1:15 to 2:30 P.M.
Crocker Auditorium; Doors open at 1:00 P.M.
Tickets for Kingsley nonmembers available at: https://www.crockerart.org/event/1777/2018-11-28

b sakata garo, 923 20th Street
Richard Shaw; November 6 - December 1.

Elliott Fouts Gallery, 1831 P Street
Andrew Walker Patterson; Old Gold Mountain;
November 3 - November 29.