



Kingsley
ART CLUB

MARCH 2019 NEWS

MARCH 20

**LISA
REINERTSON**
LARGE AS LIFE

Kingsley ART CLUB

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ON THE COVER:

In Reinertson's "Neptune's Daughter," a young girl holds an oil-soaked pelican.



From the Co-Presidents

May Just Got a Lot More Fun


Things are shifting again in our speaker programs with **Sandra Mendelsohn Rubin**—originally scheduled for November—now speaking to us on April 17 in place of the scheduled speaker who had to drop out. We are also pleased to announce we're extending our lecture season by an additional month! We are adding a speaker on the third Wednesday in May to make that month particularly interesting.



Our new May speaker will be **Maren Conrad** (above), a woman artist in this Kingsley year that has explored women's voices. Her tongue-twisting title, "From Murder to Misogyny to Miracles and Murals: A Female Artist's Perspective on Painting a Path to Positive," suggests a fascinating life story. You can see one of her murals on the back wall of the midtown MARRS building at 20th between J and K.

On May 2 everyone is invited to join the Merit Award winners and see their work. We award \$3600 to the six winners as well as showing them the Museum and having a gala reception. This is an opportunity for us to show community college students our interest in them and have a drink and refreshments around 5 pm. Last year's winners were genuinely touched by the number of Kingsley members who dropped by to show their support. Let's try for an even bigger turn-out this year!

Add these two May dates to your calendar and plan on a Thursday, June 6 tour to *Bouquets to Art* in San Francisco. *Bouquets* is delayed this year because of the big Monet show. And so, the Travel Committee decided to create both opportunities for us! — Pam and Nancy

An oil painting of a man with short brown hair and a light beard, looking directly at the viewer. He is wearing a blue dress shirt, a red tie, and a brown, yellow, and red plaid blazer. A blue patterned pocket square is visible in his jacket. The background is dark and textured.

Crocker-Kingsley Curators' Choices Now on View

Six Curators' Choices selected from the 80 finalists (2000 entries) of this year's 79th biennial Crocker-Kingsley Competition are now on exhibition at the Crocker Art Museum, 2nd floor, McClatchy Gallery, from March 3 to May 5, 2019.

PICTURED: *Stephen Mangum, "Eric," oil on linen, 2018, 80" x 64."*

LISA REINERTSON LARGE AS LIFE



PHOTO BY KURT FISHBACK, KINGSLEY SPEAKER, 2016

Lisa Reinertson in her Davis studio surrounded by her work, which frequently features both human and animal figures. The ceramic piece at center, "Wolf Rider II, (Ophelia's Return)," is now in the Crocker's permanent collection.

WHO DO YOU CALL WHEN YOU WANT A life-size bronze sculpture of some important American figure—say Cesar Chavez or Martin Luther King, Jr.? Or maybe you need a bronze bust of a former mayor—such as San Francisco’s Willie Brown or Dianne Feinstein. You call Lisa Reinertson.

Lisa was born in Sacramento into a family of peace and social activists and she credits that family background for instilling a humanism that underlies all her work.



Children gather by Reinertson’s bronze portrait of Martin Luther King, Jr. His robe features scenes from his life and events from the civil rights movement.

ing a long stint at Chico State and more recently at the San Francisco Art Institute. She has lectured and given workshops in schools as far away as Tuscany and Honolulu. Her artwork is included in permanent collections not only here at Crocker, but also at the American Museum of Ceramic Art, Arizona State University and at both UC Davis and the UC Davis Health System.

Her most recent work, in both clay and bronze, addresses man’s relationship with and concerns for life on the planet. On Wednesday, March 20, Lisa will take us on her journey from TB-9 in Davis to her current concerns about our stewardship of the earth.

She studied at UC Davis at the notorious TB-9 in the early 1980s with Bob Arneson and Manuel Neri. Here she began exploring large-scale figurative ceramic sculptures, a background that later enabled her to complete large-scale bronze commissions. Those commissions have combined a realism rooted in figurative art traditions with a historic and powerful moving narrative. For example, her sculpture of Cesar Chavez in Plaza Park in front of City Hall in Sacramento blends in a bas-relief narrative showing episodes of the farm workers struggle.

Lisa has taught at several universities and colleges in Northern California includ-



“Sleep of Reason,” 6½ feet tall, ceramic, 2013.

“My public work has a social political side to it. I feel like those are my historic novels and my personal work is my poetry.”

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Out and About with Kingsley



Lisa Reinertson, "Pieta," 2013, ceramic.

LECTURE SERIES: Lisa Reinertson, Sculptor

Wednesday, March 20, 1:15 to 2:30 P.M.

Crocker Auditorium; Doors open at 1:00 P.M.

Tickets for Kingsley nonmembers are available at:
www.crockerart.org/event/1876/2019-03-20

Elliot Fouts Gallery, 1831 P Street

Flora: A Botanical Themed Group Show; Mar. 2 – Apr. 4.

Crocker Art Museum, 216 O Street

- History, Labor, Life: The Prints of Jacob Lawrence
Now – Apr. 7
- Arte Extraordinario: Recent Acquisitions
Now – Mar. 24
- A Passionate Muse: The Art of Leonard Baskin
Now – May 12